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PATRONIZE THE UNION
CAFETERIA
FOR YOUR MEALS.

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EXPOSITION OF CATHOLIC UNION HEARD

Mr. Gerard Tremblay Explains Program
And Policy

BEFORE LABOR CLUB

Rise of National Unions in
Quebec Province is
Outlined

That the Catholic and National
unions are a new force in trade union-
ism in this province was the conclusion
of Mr. Gerard Tremblay's address
before the Labor Club last evening.

That the Catholic and National
Unions arose owing to the antagonism
of French-Canadians to the American
domination of the international unions
was Mr. Tremblay's contention. Later
however, he said that the syndicates,
as the French-Canadian unions are
called, would affiliate with the Canada
Trades and Labor Congress, although
they would never be willing to lose
their separate identity as confessional
unions. It was explained that Catholics
are enjoined by the doctrine of the
Church to unite themselves only in
confessional unions.

Catholicism unionism arose in 1901. In
that year Mgr. (later Cardinal) Bin
settled a strike in the boot and shoe
industry in Quebec city. This was the
beginning of a great interest of the
clergy in forming confessional unions
in accordance with the tenets of Pope
Leo XIII's encyclical *Perum novarum*.
The Ministers of the Church had
hitherto been indifferent to the econ-
omic question. However, it was
realized that in strict economic theory
the employing class could exploit the
workers to any extent. The atten-
tion of the Church in Quebec being
drawn to labor questions by Mgr.
Begin's dealings as an arbitrator be-
tween capital and labor, it was seen
by them, according to Mr. Tremblay,
that the matter of wages is an "ethi-
cal" question.

There soon grew up in certain quar-
ters a sentiment against "international-
ism" in labor organization. Mr.
Tremblay explained that international-
ism as here used, does not apply to
international federations, such as the
Amsterdam International of Trade
Unions. With the latter there is no
loss of national autonomy, but with
membership in the American Federa-
tion of Labor there is not a full de-
gree of national self-determination for
the Canadian locals.

With the consolidation of opinion
with regard to the Catholic and Na-
tional Unions there was a general de-
sire for union of all the units of
Catholic faith in the province. The
first congress was therefore held as
soon as possible. Quebec was the seat
of the first congress, which took place
in 1918. Three years later, the Cana-
dian Federation of Catholic Workers
was formed.

Although there is a complete cleav-
age between the Catholic and National
Unions and the International Unions,
the former were compelled to initiate
the structural organization of the lat-
ter. The individual unions are all af-
filiated with the C. F. C. W., but the
unions of four industries are also af-
filiated with four respective indus-
trial federations. These federations
are: The Pulp and Paper Employees,
the Printing Trades Employees, the
Textile Workers, the Building Trades
Employees.

Mr. Tremblay claimed on behalf of
the work of the Catholic Unions, that
they had brought pressure to bear on
the legislature of the Province of Que-
bec. He mentioned the revision in
the Accident Insurance Act and the
enacting of the "Loi de l'incorporation
des Syndicats Professionnels." The lat-
ter law is important in that it allows
any group of at least twenty-one
workers in a trade to obtain a union
charter. Formerly, charters were to be
procured only at Ottawa.

There were after the regular lecture,
refreshments, during and after which
there was a keen discussion of the
subject of the evening. Mr. Tremblay
pointed out that wages paid in the
textile industry and a certain down-
town department store are outrageously
low. The employees in this store
are organized in a Catholic union,
which concentrates its whole atten-
tion on mutual assistance. Mr. Trem-
blay laughingly said that they meet
once a year. They could not strike
because they have no morale, having
been "unionized" under the patronage
of the employers. Mr. Tremblay gave
as his opinion that the best type of
unionism grows up when those who
(Continued on page four)

Toronto--McGill Hockey Game To Be Bulletined

McGill Daily will issue special bul-
letins giving running play of the Tor-
onto-McGill senior hockey fixture at
the Varsity Arena in the Queen City
this Friday evening. A special repre-
sentative of the Daily will be at the
Arena to file a complete account for
hockey fans. Saturday morning's
Daily will contain a critical account
of the game in addition to the play by
play story.

MOCK PARLIAMENT MEETS NEXT WEEK

Maritime Union Bill to be
Introduced

COLLEGE DEBATES

Private Bill to be Given First
Reading—Schedule of Meet-
ings Announced

The opening session of the Mock
Parliament for 1927 will take place
Wednesday, January 26 in the Union
ballroom.

The Patrian party will be in power
John Humphrey, Prime Minister, hold-
ing the reins of office. The govern-
ment intends to introduce a bill for
Maritime Union, that is the welding
of the three provinces into one.

This is a subject which should be
sure to draw out the Bluesoes and
the government is getting well fort-
ified in anticipation of a hard struggle.

It is also intended to have the first
reading of a private bill which pro-
poses to change the name of the Mc-
Gill Mock Parliament to the McGill
Parliament, thus deleting the objec-
tionable word "Mock."

The debaters who will represent Mc-
Gill in the intercollegiate and New
York debates will be selected on the
showing made by the various speakers
in this and subsequent meetings of the
Mock. It is essential therefore that
everyone desiring to make the team
should be present.

Appended below is the programme
for the future activities of the "Lit"
and in the words of Mr. Humphrey,
"Hang it on your wall."

Wed. Jan. 26.—Parliament.

Wed. Feb. 9.—Parliament.

Mon. Feb. 14.—Debate with Mar-
quette Univ.

Wed. Feb. 23.—Parliament.

Wed. Mar. 9.—Parliament.

Wed. Mar. 23.—Parliament.

Tues. Mar. 29.—Papineau Cup Trials.

Wed. April 6.—Parliament.

The dates of the intercollegiate de-
bate with Queen's have not yet been
arranged.

MED DANCE TICKETS GO ON SALE TODAY

Committee Plans to Handle
300 Couples this Year

The annual Medical Dance this year
has been arranged for Friday, Febru-
ary the fourth and is to take place
in the Medical Building. Tickets will
go on sale today and will be obtainable
from class representatives.

As the dance in the past has been
such a success and since the demand
for tickets has been so great it is
expected that this year it will be
larger than ever before. For this reason
300 tickets will be on sale. All
wishing past boards are advised to
obtain them immediately.

Novel designs of color scenes will
help to make the decorations more
artistic and elaborate than ever. The
music will be supplied by Lou Dobrofsky
and his orchestra under the per-
sonal direction of Lou Goodwin, for-
merly of Joe Smith's Mount Royal
Hotel Orchestra.

STUDENT TICKETS NOW ON SALE

Representatives for Arts to Sell
"Tom Jones" Tickets Named

Arrangements have been made for
the sale of student tickets for "Tom
Jones" which will be produced by the
Choral Society on February 10-11-12.
Each faculty has special representa-
tives from whom students may be able
to obtain tickets at a reduced rate.
Partial students will be able to buy
theirs from any of the representatives
of their faculty. The following men
have been given tickets to dispose of
in the Arts faculty.

4th year, S. W. Francis.
3rd year, R. F. Reider, B. J. Thorpe.
2nd year, F. L. Lloyd.
1st year—to be announced.

DRUG ADDICTS SHOULD NOT GO TO JAIL

Prof. Moore Advised That They Be
Treated in Hospitals

AT MEDICAL SOCIETY

Reminded Students That
Habit is not a Crime—De-
serve Consideration

"Habit-forming drugs, their source
and origin" was the subject of the ad-
dress given to the Medical Society
last night by Prof. A. B. J. Moore.
His speech was divided into four sec-
tions, each dealing with one of the
four principle drugs: morphine,
heroin, cocaine, and hashish. In prac-
tice the more soluble salts of these
drugs are used.

Morphine, said Dr. Moore, is one of
the physician's most valuable drugs.
Contrary to popular opinion, it is not
extracted from the red garden poppy,
but is found in the white or slightly
pink poppy. Opium which is taken
from the poppy contains morphine.
By smoking this opium the morphine
is inhaled and rest, complete and op-
lusive, is obtained. The greater part
of the ingredients which produce
headaches and other disagreeable
effects are left behind in the process. The
unfortunate part of this entirely de-
lightful practice is that an increasing
desire for the drug demands an in-
creasing dose until finally the indi-
vidual is completely submerged in his
desire. Morphine and not opium is
used in the medical profession as in
the pure state it does not produce any
disagreeable effects but produces an
insensibility which is of infinite value
in cases of acute pain.

Morphine in a concentrated form
is called heroin. It has exactly the
same effect as the other drug but is
so strong that it should have no
place in the profession.

Years ago Europeans living in
Bolivia and Peru noticed the Indians
going into the hills and spending
hours in collecting leaves from a
small bush. They sent some of these
shrubs to Europe where an attempt
was made to analyse them. A Ger-
man chemist while experimenting
with the extract of this plant acci-
dently got some of it in his eyes. He
found that for a time there was no
feeling in his eyeball. This was the
discovery of cocaine, the most power-
ful local anesthetic known.

Hashish is used extensively by the
orientals but practically never used
by the Anglo-Saxons. Its effect, un-
like that of morphine, is to give a
person an abnormal exhilaration.

Dr. Moore has recently completed a
trip around the world and he has
found that every race of mankind
which he has come into contact uses
a habit-forming drug.

The statistics relating to the drug
traffic are astounding. Over three
thousand people in Montreal are
addicts and 25 percent of the popula-
tion of the United States use the
more dangerous narcotics in some
form.

It is impossible to destroy the
source from which these drugs come,
as all of them may be prepared syn-
thetically from such substances as
coal of tar. It is the duty of the
police to get rid of the drug peddler
who not only holds the unfortunate
addicts in his power but commands
enormous profits in the sale of his
wares.

The police on the other hand should
not deal with the addicts. It is the
duty of the medical man who under-
stands their condition.

At the conclusion of his address Dr.
Moore showed the society some arti-
cles which had been found during
police raids. They included several
pipes for smoking opium, a pair of
scales for measuring drugs, and
packages of dried prunes and other
things which had been sold to the
peddlers by wily wholesale merchants.

"Tis the bewitching hour of midnight
and the printers knock at the door;
the editor yells for copy and the re-
porters cry "No more."

It's too hard to keep writing this
stuff in rhyme. So let's descend to
earth.

The editor paced the wooden deck,
he tore his hair in fire; copy came, copy
went, but could not quench his fire.

Mmm. We must have a poetic soul
after all.
The editor raged, he stormed the
stage, "Stories!" he cried "and News."
As one man the reporters ran and
renewed his fire with booze.
The paper is beginning to sizzle, so
we'd better leave off.

Injury Of Arts Student Monday Was Foreseen

It is generally considered to be a
sign of weakness or of childishness to
believe in the truth of tea-cup read-
ing, but that there is something in
the magic art was forcibly brought
home to Hans E. Damaske the victim
of the accident in the Library yester-
day which resulted in the lights being
extinguished for two minutes.

On Sunday evening Damaske had
been out for supper with three other
members of the teaching staff, and
after the tea one of the assistants in
the English department told him that
she saw a terrible accident in his cup,
which was going to overtake him with-
in a short time. Less than twenty-
four hours later he had suffered the
agony of a burn by electricity.

MORE VOLUMES ARE ADDED TO LIBRARY

"How to Write Short Stories"
by Ring Lardner on List

SEVENTY-FIVE BOOKS

Additions Also Contain
Volume Entitled "How to
Study in College"

An addition of 75 volumes has been
made to the Redpath Library accord-
ing to a list issued by the librarian
yesterday. Included among these are
Ring W. Lardner's intensely amusing
book entitled "How to Write Short
Stories." Among the volumes listed
under the general caption of Econom-
ics, Social, and Political Science and
History there is to be found a book
called "How to Study in College" by
Leal A. Headley.

The largest number of books is to
be found once again under the title
Literature and Literary Criticism. In-
cluded in this group are several
volumes in French.

LITERATURE AND LITERARY CRITICISM

Allingham, William, ed. — The
ballad book.

Balzac, Honore de — La vengeance et la maison
Roman.

Balzac, Honore de — Seraphita —
Jesus — Christ en Flandre — etc.

Benoit, Pierre — Alberte, roman.

Benoit, Pierre — Le puits de Jacob.

Blackwood, — Algernon — Tongues
of fire, and other sketches.

Boyd, E. A. — Studies from ten
literatures.

Brennecke, Ernest — Thomas
Hardy's universe.

Brooks, V. W. — The pilgrimage of
Henry James.

Cabell, J. B. — Straws and prayer
— book.

Carleton, Will — Farm ballads, farm
festivals, and farm legends. New ed.

Charbonneau, Helene — Chateaux
de cartes.

Currie, Mary M., baroness —
Anthony Rabinovitch, drama by Violet
Fane pseud.

Currie, Mary M., baroness — The
queen of the fairies by Violet Fane.

Ellis, Havelock — Impressions and
comments 3rd and final series, 1920-
1923.

Gardiner, A. G. — Many furrows,
by Alpha of the Plough pseud.

Hemon, Louis — Collin-Maillard.

Henriot, Emile — Arlette Brun.

Hewlett, M. H. — Last essays.

Knox, E. G. V. — Fancy now by
"Evoc."

Lancey, Rev. T. A. — Byways.

Lalou, Rene — Contemporary
French literature; tr. by W. A.
Bradley.

Lerner, R. W. — How to write
short stories.

Lovett, R. M. — Edith Warton.

Lynd, Robert — The peal of bells.

Machen, Arthur — Dr. Stiggins;
his views and principles.

Maurois, Andre — Arlet; ou, La vie
de Shelley.

Mercier, Louis — Les demoiselles
Valery.

Mitchison, Mrs. Naomi — When
the bough breaks, and other stories
Restoration plays from Dryden to
Farquhar.

Sainsbury, G. E. B. — A last
scrap book.

Sandre, Thierry — Le chevreuille;
roman.

Savinkov, Boris — The black horse;
novel by "Hopshin"; tr. by Sir Paul
Dukes.

Schlumberger, Jean — Le lion de-
venu veuve. 7e ed.

Volpi, Guglielmo — Il trecento.

BIOGRAPHY

Barry, Capt. W. J. — Up and down;
or Fifty years Colonial experiences in
Australia, etc.

(Continued on page four)

"TOM JONES" IS SOON TO BE PRODUCED

Comic Opera Is Expected To Be A
Success

AT HIS MAJESTY'S

McGill Production Will
Create a Precedent in Col-
lege History

"Tom Jones," the comic opera to be
produced at His Majesty's Theatre on
February 10, 11, and 12, and which is
now under rehearsal, is expected to
be one of the big theatrical successes
of the campus this season. No longer
is one large theatrical venture to oc-
cupy the attention alone. This year
will see the first university produc-
tion of a comic opera in Canada. Al-
ready it has aroused enough atten-
tion to bring some of the D'Oyly
Carte Company to witness a rehearsal
in Moyse Hall. Unfortunately for
them they saw an early rehearsal, be-
fore the cast and chorus had become
sufficiently accustomed to the stage-
work involved in the change to a
larger hall. Nevertheless the D'Oyly
Carte people commented favorably on
the showing and expressed sincere
hopes that the first production of a
comic opera by a Canadian Univer-
sity would turn out successfully from
the financial point of view as well
as historically.

That the personnel is enthusiastic in
their ambitious program is unques-
tionable. Many are turning out regu-
larly for three evening rehearsals a
week, and one spending time outside
rehearsals on dancing and singing
practices as well.

Last night the orchestra held a
practice in the McGill Conservatorium.
The orchestra is very strong and in-
cludes many able musicians. A list of
the members of the orchestra has not
been completed, but the names of
these casted are as follows: Gentle-
men:—

Tom Jones Geo. Holden

Mr. Allworthy J. Scott

Bliffl F. Hipkin

Partridge H. G. Groves

Squire Western T. Kinman

Gregory G. Alexander

Grizzle S. M. Craymer

Dobbin R. J. Smith

Squire Cloddy J. Tanzman

Pinlott F. W. Fitzgerald

Tony F. L. Lloyd

Officer W. Rowles

Highwaymen Rosenthal and Sozansky

Post Boy P. W. Lyons

Waiter B. J. Thorpe

Col. Hampstead E. A. Martineau

Tom Edwards R. W. Gough

Col. Wilcox A. S. Allen

Ladies:—

Honor Mme. Stelling

Miss Western Miss R. Brady

Peggy Miss M. Ball

Lady Bellaston Miss E. Grady

Stoff Miss H. Gilman

Hostess Miss P. Taylor

Bessie Miss E. M. Archer

Lettie Miss D. Stoker

Rosie Miss Ritchie

Susan Miss T. Atkinson

Betty Miss E. Wright

Sophia Miss M. McIvor

SYRACUSE UNIVERSITY OFFERS FELLOWSHIPS

Number of Valuable Awards
Tenable in 1927-1928

A number of interesting graduate
fellowships and scholarships are be-
ing offered by Syracuse University of
Syracuse, New York, according to an
announcement made by the registrar
last night. These fellowships are ten-
able during the academic year 1927-
1928 and are apparently open to stu-
dents of any university on the Ameri-
can continent.

Included in the list of graduate ap-
pointments are ten fellowships of \$500
per annum with free tuition; nine
fellowships in the School of Citizen-
ship and Public Affairs under the same
conditions; and 16 scholarships of 170
covering graduate school tuition. The
American University is also calling for
15 graduate assistants in the various
departments and colleges of the Uni-
versity. These positions are worth from
\$500 to \$750 per annum and also in-
clude free schooling.

Applications for any of the above-
named posts must be made by March
15 and awards will be announced to-
wards the middle of April. Further
information may be obtained from the

Physical Eds To Hold Dance In Union Friday

Tickets for the dance to be given
this coming Friday by the School of
Physical Education went on sale yester-
day at the Union. Judging by the
great demand for the tickets this
dance promises to be one of the most
popular college functions of the year.
There are still a few tickets obtain-
able, and anyone intending to go to
the dance is advised to procure his
ticket as soon as possible, as by the
end of the week they will certainly be
at a premium.

SYNCOPIATION IS REPLACING MUSIC

Lawrence Hart Views Lack
of Interest in Music

When interviewed last night con-
cerning the statement appearing in
yesterday's Daily by E. M. Astwood to
the effect that interest in music was
dying out at McGill, Lawrence C.
Hart, president of the Musical Asso-
ciation of McGill, agreed that interest
in classical music appreciation was
rather falling off while interest in
music of the popular kind as typified
by the Jazz Tea and which required
little previous knowledge to understand
was coming to the fore and invading
the realms of classic gatherings.

The meagre turn-out to the con-
certs, recitals, and gatherings of the
two music clubs of McGill, and the
tremendous crowds at the Jazz Tea,
often overflowing the cafeteria, were
examples of the interest shown in each
class of melody.

It was not a matter, the speaker
said, of a declining taste for music. If
the majority of the students feel that
jazz and popular music satisfy them,
why should anyone deplore this condi-
tion of affairs? After all, the purpose
of all the music associations and gar-
therings at McGill is to cater to all
the different musical tastes at college
and if Jazz Teas satisfy a definite
want, why so much the better for them.

The chief difference between the
two types of music is the ease or the
difficulty with which they are under-
stood or enjoyed. Thus, almost any-
one can enjoy the jazz music in the
cafeteria whether they can play or
not, but to really enjoy classical music
at least a superficial knowledge of
classical technique is important for
proper understanding.

At the same time, the tendency to-
wards popular music at McGill is to
be deplored because with the oppor-
tunities available for hearing excellent
classical music, it is too bad that more
do not take advantage of these
chances. And the jazz music at col-
lege does not typify the best that there
is in jazz. Some pieces are excellent
and repay study, but we do not find
them among the repertoires of or-
chestras playing at the Jazz Teas.

SORBONNE PROFESSOR TO SPEAK

M. Gilson in Moyse Hall Thurs-
day

The Committee on Extension Courses
and University Lectures in Conjun-
ction with L'Alliance Francaise an-
nounced that a very interesting lec-
ture will be given on Thursday by
Monsieur E. Gilson, subject will be
"L'idealisme dans la Literature Con-
temporaine." His lecture will be de-
livered in French and it is expected a
large number of students will attend.
The lecture will take place in Moyse
Hall on Thursday, Jan. 27th, at 8.45
p.m. The admission will be free on ap-
plication for tickets at the Registrar's
Office.

WHAT'S ON

TODAY

5.10—Med IV vs. Dent Hockey.

6.10—Arts III vs. Com III Hockey.

6.15—Arts II vs. Med. I Basketball.

6.45—Sci. II vs. Sci. I Basketball.

7.15—Arts I vs. Comm II Basketball.

7.50—Arts II B.A. vs. Med II Basket-
ball.

8.40—Comm I vs. Law II Basketball.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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 T. Thom, F. L. Lloyd, Lovell C. Carroll, Ross Paterson, D. Beresford, R. McMaster, H. Desbarats.

Tuesday, January 18, 1927.

The March Student Elections

IN the spring a young student's fancy lightly—only too lightly—turns to elections, that are probably the most important of any during the university session. Then it is that the executive heads of undergraduate affairs are chosen to hold office for the ensuing twelve months; so, quite obviously, this sort of thing would seem to merit more than the average consideration that a student generally gives to college matters.

The two months following the Christmas vacation is perhaps the busiest time about the campus as far as social activities of the undergraduates is concerned; all the big dances are staged in these weeks, and other sports and social affairs take place. It is quite natural for one to give first thought to such things after attending to one's academic work, but the fact that it is quite natural lends no excuse to the student for being apathetic to that most important duty of the student—that of exercising his franchise in the choosing of fitting men to hold the responsible offices of the campus.

There is much forethought to be done regarding the elections that are scheduled for the month of March. The thing should not be rushed into in the usual manner of last minute nomination papers and such like.

Every member of the McGill Undergraduates' society must realize now that it is not only necessary, but it is his duty, to ponder about these affairs properly in advance.

Start now.

The Worth of Advertising

PERIODICALLY the newspapers run large advertisements designed to show the value of advertising, to sell the idea of advertising to their readers. Just as often they run editorials urging their readers to patronize their advertisers. In the upper right hand corner of every issue of the Daily appears this caption "Read the advertisements and buy from the advertisers."

And yet, in spite of all this advertising of advertisers, few people really appreciate the enormous part advertising plays in our modern life. Every little three line item you read has given the wheels of industry another turn. Every time you see the ad for a cut price sale the number of grey hairs in the world has been increased.

Many an ad has been planned a year before it appears in print. An automobile manufacturer decides to get out a new model, a power company decides to build a new plant; the advertising campaign is planned months ahead. One advertisement in Philadelphia a few years ago opened up copper mines in Colorado six months before it appeared. A thousand miners began digging copper on a contract for brass beds that were going to be made that were going to be advertised.

You see a gown advertised whose design is beautiful. The chances are that a hundred designs were examined and discarded before this one was picked upon. All the time the buyer of that particular store was picking and was building the advertisement that choosing he had "you" in mind. He would catch your eye and please your fancy.

All the time he is thinking, "Now will my customers like that," for his very bread and butter depends on their liking it. "Now if I can advertise that it is the latest thing in Paris," he says to himself, "Then certainly they will want it, for my customers are very particular." And all the time he is examining every article offered. Is it stylish? Is it durable? Is it reasonable in price? These are the questions that the buyer for the advertiser, whose advertisements you are reading this morning, is asking. Every one of these buyers is working for you, is fighting for you.

And with the ever increasing part advertising is playing, the dishonest advertiser is rapidly becoming a relic of the past. He cannot afford to be tricky. His competitor is broadcasting the honesty of his wares.

Every ounce of human ingenuity is brought to bear upon the advertising of the present day. To write the real story of a single item would be to write a chapter in the history of commerce. These merchants who have figured on costs till their eyes have gone out are trying to tell you through their advertisements just what they have done for you—And the least you can do is to read what they have to say. The report of all their efforts is in the paper today.

Petit Parisien

Dear Monsieur McGill Daily:—

As you may know I have been fancy skating before I come to Canada, when I spend one summer with ze Van Hippopotyveldts near ze dikes of Holland. So when I heard that fancy skating is revive at McGill I make up my mind to attend ze first practice. And when I get there who shall I find but my dear Marcell who is evidently very good at skating. But she have take on w'th another fellow who is tall and of much good looks. She has him for partner and I see them as with two long strides they go from one rink to ze other.

Then Mlle Marcellie miscalculate and when she is go up she slip on her side and bump against me—or rather I run to where I know she will fall if I do not catch her.

"Augy!" she say with delight.
 "Hello," I reply. "How funny that I should be here just in time to catch you. I—"

And ze other fellow with look as black as his hair, slide up like one stork, on one foot but before he knock me out, Mlle. Marcellie say sweetly.
 "Mister Knud, this is Mr Augustine deBuckette."

"Hello," he grunt.

"Monsieur deBuckette is ze son and heir of Count Alonzo deBuckette of Barrainselles, near Paris."

"Oh!" And Monsieur Knud recover himself. "I am so pleased to meet you Monsieur Buckette. Do you fancy skate?"

"Yes, I fancy skate quite a lot," I say.

"That is fine," he reply. "Can you do this?"

And he push off with one leg hold at nearly right angles and he skate with ze other all down ze rink. Then he come back with grace and I at once push off and skate ze same distance and round ze hockey posts with one leg higher in ze air than his was.

Then he push off again and go right around ze goal posts. So I go down and go round ze goalposts and give them one gentle little push which give me ze impetus to come half way back again.

He is not beat. He push off once more and when he get to ze goalposts he vault right over them. But I go one better—I skate right THROUGH them for there are no nets.

He was going to do another trick but my life was save for Marcellie, who was watching us with loving eyes. Who shall come out on ze ice but my friend Ludwig Knoschopp, ze G'stante German. But he does not know how to fancy skate. He push off, fall down and break the ice.

Yours sincerely,
 AUGUSTINE DEBUCKETTE

At Local Theatres This Week

AT THE ORPHEUM

THOSE who delight in the obvious situations, the bursts of flaming oratory, the mother-love, the righteous father's anger and all the rest of the appurtenances of modern melodrama will find none of them lacking in "Mismater," presented by the Orpheum Players this week. They are all there, and with concomitants. It is the old, old story of a couple who for the old, old reason found they could not get along together and of trying crucial situations there is a plethora. But there is relief, happily enough, Miss Rita Scott's interpretation of Peggy Reed, a modern Bronx gold digger, and regular gal is rather true to life. Miss Scott carries the part particularly well.

Mr. Eddie Waller as Jim Blake, the upright, though "wronged" husband fills his part adequately. Mr. Leo Kennedy again does well, though he is not nearly as entertaining as he was last week as the deacon, in "Alias the Deacon."

The supporting cast, all filling minor parts are up to the usual standard.

Next week: "The Family Upstairs"—a farce in three acts.

AT THE PRINCESS

Generally when one sees the town plastered with all the adjectives under the sun announcing the coming of a new era in motion picture production with the presentation of this or that picture, its time to get suspicious and hold off from the box office until your friend tells you the truth about the matter.

On this occasion "Michel Strogoff" is the wildly heralded picture and if we're your friends in any sense at all, you'll take our advice and drop in at the Princess. For the famous story of the immortal Jules Verne has been filmed in a manner that would have delighted the mighty artist from beginning to end. It has all the oriental beauty of "The Thief of Bagdad" combined with the thrills of a "Scaramouche" and the military power of "The Big Parade." That may be saying a lot, but there are times when a movie meteor arches across the horizon and demands attention.

that we've been saving up through a long season of wet celluloid.

The heroine won't knock you cold but that doesn't spoil the picture. This kind of film doesn't have to depend on sex appeal to hold your interest. Ivan Moskine as the hero, not being a cardboard Adonis, makes up for the fact by drilling his knuckles into a few Siberian Tartars, submitting his eyes to a massage by a red-hot sabre, and lancing the cannibalistic tummy of a Russian bear with a dagger. The Courier of the Czar he is, and in plunging through the canyons and forests of the south eastern Urals in the face of an advancing horde of semi-barbarous Mongolian Tartars, he runs the gauntlet of Oriental brutality and Occidental treachery.

In fact, we'd almost say it was a good picture taken all in all. N.

AT THE GAYETY

The phrase "the biggest thing of the season" has become so stereotyped that it often causes scepticism, but "Hello Parée" which is playing at the Gayety Theatre this week merits this description. "Hello Parée" starts differently and introduces the entire company in a novel way while, throughout, the show brims over with comedy, music song and action. The comedians are far above the average, and Mlle Frankford, leader of the comedy contingent, is a musician who plays with comparative ease many instruments unfamiliar to the average person. He is also a skilled pianist and one of the stunts, playing "Yankee Doodle" with his left hand and the "Old Folks at Home" with his right foot, made a great hit with his hearers. Lee Hickman, a comedian, wins his audience every time he appears, while Mme. Valaska, prima donna and leading woman, has a pleasing voice and wears stunning costumes. The chorus is well above the average in dancing, singing and appearance. During the second half of the show each member of the company does his or her special stunt, making this act particularly attractive.

AT THE IMPERIAL

A novel idea is introduced in vaudeville this week at the Imperial theatre. One of the vaudeville acts in a few fitting words. At the end of the act, a large wicker basket filled with flowers is presented to the leading artist of the act.

The vaudeville, on the whole, is exceedingly fine this week, ability, starting off the program with pep. It is a fun-producing act, and keeps the audience in continuous laughter.

Driscoll and Perry, two persons of unusual ability combining to form an extraordinary fine quality of music. The artistic touch of Driscoll at the piano, and the fine, clear voice of Perry, bringing back the older members of the audience to the days when the old songs of the Bowery were popular. Popular music of today are then sung and are appreciated by the younger set.

Frank Readick and Co. put on a one act comedy, with a moral lurking in the background. The moral is found out by the audience at the end. It is so plain, that it does not need to be announced.

Edith Cliffords, with the aid of her large company of one pianist, gives snatches of songs and sayings which are indeed refreshing and original. As an encore, a compliment is paid to the women.

A whirl of Syncopating is the next act. As the name implies it contains a whirl of singing and dancing which is ended in whirl of applause from the audience.

Mel Klee, master of ceremonies for this week, is indeed a true doctor for the fit of blues, his sayings, stories, and actions, keep the audience in side-splitting laughter for fifteen minutes. His slogan is, "Laughter is an echo of a contented mind," and so he tries to portray this.

The feature picture, "The Transcontinental Limited," in contrast to the usual love stories of the screen, is filled with thrills. The principal characters are, Johnnie Walker, Eugene Gilbert, and Alec. B. Francis. Topics, Fables, and News of the World round up an excellent bill.

AT THE CAPITOL

An elaborate prologue, replete with music and dancing introduces a good evening's entertainment at the Capitol Theatre this week. This is Commemoration week in honor of Beethoven. The special treat is the great composer's Trio in B Flat, and it is exceptionally well rendered by George Beret, violin; Peter Vander Meerchen, Cello; Severin Moisse, Piano; and Arthur Michaud, Soloist. On the stage boards the Balabanow Troupe are deservedly featured, as are also the Royal Petograd Accordion Quintette, the Troupe's dances make a fitting introduction to the main picture.

"Twinkletoes" is the main photoplay and it is a thrilling story of London's Limehouse. The heroine, Twinkletoes, played by Colleen Moore, is a lovely and refreshing bit of femininity who manages to live in the slums and dream among the stars. By dint of hard work she manages to become the leading lady of a musical comedy, only to learn at the happiest moment of her life that her father, outwardly a sign-painter, had all along been engaged in shady practices in the underworld.

The theme is therefore simple. Mr. Burke's knowledge of actors and acting as a profession might well be questioned by Leonard Merrick who is not quite as enthusiastic about it. The Limehouse district of war-

Report Of The Organization Conference Of The National Federation Of Canadian University Students

(Continued.)

Mr. Bagnall, of Western, thought that a Union might provide for the systematic distribution of college papers to all universities, a state of affairs which he thought did not exist at present. Mr. Bannerman, in enlarging upon this idea, offered the suggestion that the first thing which might be presented to the Union, if formed, would be the advisability of organizing an All-Canadian Collegiate Press Association.

Just impassioned, Mr. Amaron remarked that something might be done to see that the central section athletic winners refrained from calling themselves Intercollegiate champions of Canada, when they were really not so. It might be more becoming if they voluntarily desisted from continuing the practice before they were asked to do so.

The Conference then passed to an examination of the second topic on the agenda. (2) "Interprovincial scholarships—exchange of students—possibility of government assistance for such scholarships." There was some discussion on the suggestion from Saskatchewan, concerning greater knowledge of University curricula. Western students wishing to pursue courses elsewhere, found their qualifications deficient on account of lack of knowledge of the requirements. The delegates thought that there should be available more information about courses for outside students. Mr. Bannerman spoke of the advantages to be gained by men from one province studying in another province; particularly in French-Canadian universities, and the value of such a practice in promoting a greater appreciation of other points of view. Government aid for scholarships would have to be a private matter between the various universities and governments. The exchange system would provide that a student would put in one year at one university and then transfer to another. A National Union could give great assistance to such a student by advising him of suitable courses and of the best places to go.

In regard to the next topic, (3)

time is there, the story is plausible, and the filming is very well done. Few artists could do as well as Colleen Moore does in this youthful and vivacious role; none could do better.

AT THE PALACE

"Summer Bachelors," from the novel of that name by Warner Fablan, is the offering of the Palace Theatre this week. The story deals with the lonesome husband who takes full advantage of having been left alone by his family for the summer months. Two young girls take upon themselves the task of entertaining the deserted men. These two, one a secretary and the other an actress after adventures in the Summer Bachelors' Club, each finds herself in love with a member. One of the "summer" bachelors turns out to be a genuine one, but his girl only consents to marriage after her true feelings have been revealed while under the influence of hypnosis. The other girl's man has an invalid wife, and, upon hearing this, she sets aside her love, only to fall in love with and marry a successful playwright.

The cast is a good one with Madge Bellamy taking the part of the pretty heroine, ably supported by Allan Forrest, Matt Moore, Hale Hamilton and many other talented actors.

Emil Gour, Mme. Thibodeau and U. Paquin provide fine singing, especially in a selection from "Faust" which was received with much applause. Andy Tipaldi's Melody Kings once more offer a program of exceptional quality, playing many new hits. The overture from "Chu Chin Chow" was up to the usual standard set by the Palace orchestra.

AT LOEW'S

"Stranded in Paris" is the title of the very amusing and fast-moving feature at Loew's this week. Bebe Daniels plays the title-role, and is afforded ample opportunity to display her emotional ability as well as her talent for comedy. Miss Daniels is seen in the role of a young American shop-girl, who wins a free trip to Paris, where she is robbed of her belongings, and left penniless in the streets. From here she is whirled by accident to Deauville, where she is mistaken for a countess. At this point the picture is replete with amusing and embarrassing situations. The picture is brought to a whirlwind finish by a hair-raising chase involving runaway horses, and a daring rescue. Miss Daniels plays her part to perfection, and is ably assisted by Ford Sterling.

The vaudeville acts are, for the most part, exceptionally good. They include a clever exhibition of strength and equilibrium by the Kismet Sisters, and an excellent musical and comedy number by Kio, Taki and Yoki, a Japanese trio. A very good comedy, depicting the experiences of an immigrant girl in New York, and a fair news reel round out a program that is certainly well above the average.



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Your copy must reach the Advertising Manager, 37 Vallee St., by Friday, Jan. 21st. The winning copy will appear in the McGill Daily, Thursday, Jan. 27th.

The winner can then call at the office of the Students' Council and will receive certificates entitling him to 24 bottles of Coco-Cola at the McGill Union Cafeteria. Copy submitted remains the property of the Company.



SCHOLARSHIPS

To be awarded by the

NATIONAL RESEARCH COUNCIL

Bursaries of the value of \$750, will be awarded to persons graduating with high distinction in scientific study. Application must be made not later than March 15.

Studentships of the value of \$1,000, will be awarded to persons who have already done some original post-graduate research in science. Application must be made not later than March 15.

Fellowships of the value of \$1,200, will be awarded to persons who have given distinct evidence of capacity to conduct independent research in science. Application must be made not later than March 15.

Ramsay Memorial Fellowship, tenable in Great Britain and of the value of \$1,500 will be awarded to persons who have given distinct evidence of a high capacity for independent research in the science of chemistry. Application must be made not later than March 15.

Application blanks and circulars containing full information may be obtained from the Registrar of your University. Mail applications direct to the National Research Council, Ottawa.

S. P. EAGLESON,
 Secretary to the Council.

MERMAID TO STAGE INTERFACULTY

Juniors to Compete for Senior Team Positions

JANUARY 27th

Grads to be Opponents in Polo Game—Exhibition and Special Events Included

(By the Natatory Nymph)

In spite of the necessary time which must be given when exams are near there were a great number of swimmers at practice last night in preparation for the Interfaculty Swimming meet which will be held on January 27th. This Thursday at the K. of C. Tank should prove to be the most important in the season for the junior swimmers. The usual list of events, that is those used in the Intercollegiate meets, will be followed. From the successful competitors there will be chosen several men who will represent McGill in the Intercollegiate meet which is to be decided in Toronto on February 18th.

It would be well for those who wish to participate in these events to remember that there are only five more practice nights before the actual meet takes place. There is ample opportunity for all juniors to compete for all styles and forms of swimming are going to be placed in the program. The following is the list of events with their approximate sequence.

- Relay race, 4 men each.
- Fancy diving.
- 50 yds Free style.
- 100 yds Breast Stroke.
- Long Plunge.
- 100 yds Free style.
- 50 yds Back Stroke.
- 200 yds Free style.

Perhaps the star event of the evening will be the polo match between McGill Intercollegiate team and the Grads, who have during the last season won the Canadian Intermediate Championship. McGill has been able to hold the Grads to a single goal score and are unique in so doing. The game should give some idea as to how the team stands with its chances in the game with Toronto. The Grads are mustering all their available forces and it is rumored that the Grads will not confine themselves to players who are at present residing in Montreal. Whoever they may bring along it will be certain that the game will be most evenly contested.

The events in the competitive line will be interspersed with exhibition events by the Senior team and by specially considered visitors. Mort Gibbons will be sure to oblige and please the crowd with his championship style and if George Vernot and Forsyth do not plunge over 70 feet something will be the matter. These will not be the only exhibition events for in the program are to be included those special items which always surprise the audience.

Members of the different faculty teams should hand in their names and events to their faculty manager. To achieve the best form it is essential that the remaining practices should be well attended and not only for the swimmers but for the poloists as well.

STANFORD OBJECTS

Producers of "College Days" Knows Nothing About Them

When the moving picture "Brown of Harvard" appeared last year, Harvard University rose up in arms and protested. And now the same producer comes out with another picture of university life called "College Days" and Stanford should rise up and object. For "College Days" is a story of campus life at the universities of Stanford and California.

"College Days" is a typical college story with the opponents' football team leading 3 to 0 with a minute to play. And then our hero is thrown into the game, and he races yards and yards to a touchdown and thus wins the contest 6 to 2. We are not crying because the producer had California win the game, or because the Stanford rooting section looked like a Salinas or Stockton high school cheer section, but we are opposed to the whole idea of moving picture producers trying to portray the life at Stanford and California when they know nothing at all about the subject.

The pictures of the Stanford campus must have been taken in some back yard in Los Angeles; at least they do not look familiar to us. Any Stanford student has a right to object to seeing Stanford life portrayed as it is pictured in "College Days."

Statistics reported some time ago in the Daily Maroon, student publication of the University of Chicago, state that undergraduates engaged in campus activities at that institution have a higher scholastic average than the general university. Seventy-four men and women, representatives for participation and leadership were chosen for the test and they showed an average of B. None of them had less than C. Workers on the University publications seem to have the highest average.

British Lads Stickhandled Dead Cats Down Gutters Of Old London--Hockey's Origin

In the Daily of one year ago, the evolution of the modern game of ice hockey in Canada was traced by Coach Frank Shaughnessy. An article in a recent number of the Harvard Crimson takes the antecedents of the pastime back to the gutters of Old London. This article occasioned a letter in the correspondence columns of the Crimson in which the writer gave his opinion that a form of hockey could be found among the Ancient Greeks.

Following is the Crimson's article:—"It seems impossible that hockey and dead cats should have anything in common, but history points to just such an association. The present style of intercollegiate hockey is the culmination of over a century of constant evolution. Generations or refinements were necessary to bring the game up to its present stage.

"About the year 1800 it was the custom for boys in Merrie England to amuse themselves by whacking dead cats up and down the gutters. In the course of time some of the boys found that footing was better on the ice. Gradually the dead cat ceased to be used as a target, being replaced by a puck. However, even to this day the British persist in calling the puck 'the cat,' and 'the kit.' The general adoption of steel skates sped up the game, adding interest and thrills, and insuring lasting popularity for the sport.

"According to English tradition, polo

also originated from the same maternal cat. Unlike hockey, however, the young gentlemen mounted horses instead of skates, and developed their game on the turf in lieu of the ice.

"Hockey first became generally popular shortly after 1811. The winters were bitterly cold, and it was found that playing hockey was the only way the men could keep themselves warm.

"In those days the game was called 'bandy', from the crook in the stick they used for striking 'the cat'. The stick, or 'bandy', as it was called, was made of willow, and a good specimen was much prized by the owner.

"The Bury Fenmen, a team who did much to develop hockey, have as their boast that they have played for over one hundred years without having their record blemished by a defeat. However, they were at times sorely pressed. One opposing goal-guard, an ingenious fellow, lay down across the goal, blocking it effectually from one post to the other. The Bury Fenmen had to extend themselves to win that game. But, as that illustrious captain of the Fenmen, William Leeland, said, 'They were never beat by any town, and could do it with ease.'

"Since those days of the Bury Fenmen, hockey has had a steady development. Rules and customs, regulating the evils of the game, have changed it so that the resemblance to the good old game of 'bandy' grows less and less as time passes."

SOCCER IS PRAISED BY SPORTS WRITER

J. Kiernan, New York Times, Lauds Game and Players

Columbia students who have been taking the initial steps towards the re-establishment of a soccer team in the University have been pointing with pride to the article written by John Kiernan in the New York Times last week in the columns "Sports of the Times". In this article the author lauds the participation of the sport as a characteristic soccer as one of the best games that exists.

The article follows: "In sun or rain, in slush or snow, the soccer players betake themselves to the open spaces for a bit of violent exercise which leaves the average citizen aghast with astonishment. Ice and snow drive football players from the gridiron, but soccer carries on where football leaves off. A plunge into a muddy pond is a mere incident. A crashing fall on an icy field is part of the game.

"Here is a sport that calls for everything that an aspiring athlete has to offer in the line of speed, strength and endurance. It isn't hampered by too many confusing rules, and on great technical knowledge is required to appreciate the high points of the game from a spectator's seat.

"Soccer is played from the snow line to the tropics, and east or west of any given meridian it has a stronger hold in European countries and their colonies than in the United States, but the growth in this country is steady and encouraging.

"The violent physical contact in the game sometimes leads the players to give up football in favor of fighting, and it is on record that supervising officials called off a game in Italy when it was discovered that the spectators had provided themselves with knives and revolvers for various social purposes not stated.

"All games have their drawbacks, however, and young Americans will not be dissuaded from taking up soccer because of the suspicions that the sport might be a bit rough at times. If properly advertised that might even be an incident."

—Columbia Spectator.

LINE AND BACKFIELD SHARE CAPTAINCIES

The boys who snap the ball into play share popularity with the backfield stars when it comes down to voting a new captain for the football team. Bob Reitsch, of Illinois and Ken Rouse of Chicago, playing centre for their teams were voted into leadership of the 1927 eleven by their team mates this fall. The tackles usually are represented on the captaincy list, and the players at the ends are honored frequently. Few guards, bulwarks of the line, seldom get the call to lead the team, football history shows.

In 1925 three great centres were captains. Bob Brown of Michigan led his team to a championship; Tim Lowry of Northwestern received the trophy as the most valuable player, and Griffen of Iowa, the largest man playing the position in the Big Ten, inspired his fellows to victories over Illinois and Ohio State.

Diner: For the first time this year this milk really tastes like milk! Walter: Can't help it, sir. The woman's all.

Swimmers and poloists will practice at the Rubenstein Tank on Wednesday evening at 5.30, instead of the K. of C. tank.

BASKETBALL HAS ITS FREAK PLAYS

Ball Bounces off Forward's Head into Basket for Goal

The great American indoor game of basketball has its freak shots, the same as golf, tennis, and other outdoor sports. Listen to these examples if you don't believe that "anything can happen in basketball."

In an intra-mural game played at Illinois State Normal University last March, a most uncommon play occurred. One player threw the ball to a team-mate who was not expecting to receive it. The pass hit him on top of the head and bounced high into the air and squarely through the hoop for a field goal! Claude S. Miller, the referee, credited the thrower of the pass with the basket, but wasn't at all sure that he was right. Some thought that the man whose head the ball hit should at least have received an assist!

Pat Page, now football coach at the University of Indiana, made a startling play in 1908 while a member of the University of Chicago basketball team. Pat was little, but his fighting spirit made him one of the stars of his day in three different sports. In a game with the University of Pennsylvania team for the so-called "national intercollegiate title," Chicago was one point behind and there was only a minute to play. Pat then got hold of the ball after a mad scramble, but some opponent jostled him off-balance. He let fly for the basket just the same, shooting the ball between his legs like the center does in football, and thus scored one of the freakiest goals in all basketball history, winning the game for dear old Chicago.

A year or two later, it was a Penn man who figured in "a play for the books," and a victory for his alma mater. Flint, one of the best forwards in Red and Blue history, dribbled the ball down the court in a game with Columbia until rudely spilled by a tough wearer of the Light Blue named Ryan. Lying flat on his back he shot the ball through the hoop without even touching the backboard, and Penn won by that shot!

In 1912, the De Neri team of professional fame, boasted a great center named Bill Keenan. In one game, Bill made the equivalent of a hole-in-one at golf and batted a goal from the toss-up!

QUEEN'S BASKETEERS LOST AGAIN

West End Y.M.C.A., Toronto Defeated Tri-color 43 to 27

Kingston, Ont., Jan. 16—West End Y.M.C.A., of Toronto, defeated Queen's seniors, intercollegiate basketball champions, at Queen's gymnasium on Saturday in an exhibition game by the score of 48 to 27.

"No intoxicating liquor for undergraduates." This is by no means a new decree. In fact it was contained in a menu which Thomas Jefferson issued for the undergraduates of the University of Virginia. "There drink at all times water, a young stomach needing no stimulating and the habit of using them would be dangerous." Such are the words of a great statesman his self.

BOTH CLASS HOCKEY GAMES WERE FAST

Medicine V Showed Good Form in Beating Comm. IV

SHOULD DO WELL

Commerce Frosh had Edge on Embryo Doctors in Second Contest

Medicine 5 scored a decisive victory of 2 goals to 0 over Commerce 4 at the Campus rink yesterday afternoon in a class hockey game. Meds took the lead from the very start and had the lead on their opponents during the entire course of the game.

Quackenbush came to the fore to score a goal and McEvoy broke through the Commerce defense, to gain the lead of two goals, which was held by Meds for the rest of the game. There is little doubt that Medicine has a formidable team and if they continue to play together the same should go through to the finals.

Immediately following this, Commerce 1 defeated Med 1 in a fast game by a 3-0 margin. Commerce were superior at all stages of the game. They pressed Med. from the start and kept their goalie busy for the greater part of the time. Luko played a splendid game and had it not been for his great tending, the score might have been much higher. Clarke scored two goals for Commerce and Swatney one, all three were scored off rebounds.

The line-up

COMMERCE	MEDS
Goal	Goal
Robbins	Luke
Clarke	Hatfield
Swabey	Hale
Baker	MacIntyre
LeBaron	Boucher
Webster	Balmer
Rowat	Kimball
Deskin	Gore
Vaughan	Flynn
Seaton	Harris
MED 5	COM 4

Goal	Goal
Croll	Kelland
Adams	McGowan
Chisholm	Cameron
McEvoy	Gordon
Moffatt	Lewis
Quackenbush	Seal
McDermott	
Miligan	

CAMBRIDGE TO SEND TEAM

Will Compete in Penn Relay Carnival Next Spring

Indianapolis, Jan. 18.—Lord David Burghley's announcement in Philadelphia that a Cambridge University track team would cross the ocean next spring for competition in the Penn Relay-Carnival recalls one of the unexpected climaxes in the career of the noted British hurdler as well as the most significant track achievement of Gerald "Nig" Woods, 1925 captain of the Butler College track and field team.

When "Pat" Page was the guide of Butler athletic destinies, the track team was the pride of the local school's spring sports, and on it from year to year were men capable of winning events in any company in which they were entered.

In the spring of 1925 the wily "Pat" shipped a cargo of his best individual performers and his one-mile relay team to Philadelphia for the Penn games. They were captained by Woods who was a hurdler of parts in his native element of Indiana.

Hurdling honors of the year both overseas and in preliminary tests in this country had fallen before the lanky Cambridge star, and he was an odds-on favorite in the 120 yard and 400 metre race at Philadelphia. His showing in the latter event, run first on the program, was impressive. Though he failed to smash the existing record, his sprint to the tape nosed out a half dozen of America's finest timber-toppers.

Preliminary heat winners met in the semi-finals on the 120 yard event with Burghley favored to win. The other runners were classed as "also rans" before the race began. Among these thus prematurely classified was Woods, obscure Indianan, whose preliminary heat victory had been regarded a matter of luck.

Woods breasted the first hurdle ahead of the British peer and clung to this brief lead throughout the course. His sprint was strong enough to give him first place. Burghley failed to place for the finals in which the Hoosier "also ran" ran second against the cream of continent.

Roy: May I have this dance?
Coy: I don't know.
Roy: Who does?
Coy: Ask the club, they're giving the dance.—Ex.

Senior hockey practice today and Wednesday from 5 to 6 at the Forum.
Intermediate players who made the trip to Lennoxville are also asked to be on hand.

VICTORIAS DEFEAT ST. FRANCOIS TEAM

Maroon Squad First to Beat Frenchmen—Score 1 to 0

The defeat of the St. Francois-National squad for the first time this season, Victorias final appearance before their departure for Seledon, and a fist fight between Javo Campbell and Pednault were the highlights of a McGill player at the Forum last night between two rival squads.

It was a battle of giants the finest amateur talent in the province playing at its best for three periods before a record crowd of 3000. And the result was one goal, the slim margin by which Vics nosed out the French squad and vindicated their former defeats.

A clever goal by Robinson in the initial period gave Vics their advantage, and try as they would, the Frenchmen could not break through the barrier set up by the spirited Victorias. The keystone of the maroon defense was their goalie Ski Scott. The veteran turned all manner of drives away with amazing regularity and nonchalance, and gave the finest display of the goaltending art that has been on a Montreal rink in many a day. Not that he was called upon to work harder than usual. The speedy maroon players had the attacking Frenchmen well in hand most of the game but, it is an achievement of the first water to shut out a scoring team as the St. Francois squad.

It was in the middle chukker that the mix-up occurred. Pednault was hovering in front of the Vic goal in chance of battering in a stray puck, while Dave Campbell, energetic as he is was covering the centre man little too closely perhaps. A mutual cross, check and the battle was on. Both men went to the ice, with Campbell on top, fists flying. It took two or three minutes and the efforts of both referee and several players to separate the pair and they were sent off for five minutes.

Art. Abbott, former McGill captain was used for over half the game, and was a cog in the Vic machine. Jimmy Thompson who went to California to consider pro offers was back on the team.

The line-up

Goal	Goal
Scott	Reid
Campbell	Bourgoin
Shibley	Brunet
Stater	Pednault
Reil	Goudraut
Carlin	Brail
Abiant	Arcand
Robinson	Burt
Lamb	Carroll
Referee:	W. O'Hara, Ottawa.

Dotted ex: I moved in the fraternity house last week.
Striped same: Well, what are you going to do with your books, sell 'em or store 'em?
—Ex.



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(Continued from page one)

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THE PLAIN OF THE STAG

The stag at eve had drunk his fill Of gin and Scotch and what you will And feeling home down Boylston Street,

A portly cop he chanced to meet, "Avast!" the cop in wonder cried, "Why reel from side to side?"

The figure paused and tried to drape About a post his manly shape.

One post was there quite plain in view.

But in his vision there were two, And with the most especial care, He leaned upon the post of air.

The cop looked down in deep disgust As there he wallowed in the dust. Said he, "This bird is soaking wet, A pickled Harvard lad, I'll bet."

At that the stewed gent sobered up— Said he, "You little, knock-kneed pup, No son of Harvard could wine And Scotch and gin as I hold mine, I don't drink mine from flasks and cups

Like all these Johnny Harvard pups; In fact, it's no exaggeration, I get mine at a filling station, But how can man his sorrows down In this old run-down sleepy town Where they extinguish lights at ten, And lamp-posts don't support he-men? I'm going back where life is bright, Where joy flows free and night ain't night—

I'll pick my bones from off this pavin' and hie me back to old New Haven."

—Harvard Crimson.

"Under separate cover," wrote the Steinway Company, "we are shipping you a piano."

—Ex.

"How do you like the modern magazine?"

"Well, there isn't much under cover."

—Ex.

What the youth of the country needs, is narrower pant legs and broader ideas.

—Will Rogers.

Report Of Federation Of Students

(Continued from page two.)

The proposal. Certain things stood out prominently in his mind, from the discussion. It seemed the ideas to be exchanged were mainly between the extreme east and west, which also involved the greatest financial problems, for the centre was influenced by ideas from both the maritimes and the west. Debating might foster the interchange of ideas, but it should be east versus west, and there finances would arise again. Consequently it was Mr. Greene's opinion that the Conference should first get financial matters straightened out, and then weigh them against the advantages of a National Union.

"Are students really interested in this," questioned Mr. Amaron. At McGill there did not seem to be much interest. There was the danger of erecting the superstructure on no foundation whatever. There was a great opportunity right at hand between McGill and the University of Montreal for closer relationship but the students took no interest in it. He did not see how more distant problems would interest them. Mr. Amaron also offered the practical suggestion of a Canadian National Student Employment Bureau.

Most of the points in regard to topic (5) "Value of Federation as a clearing house of ideas between the various universities, on matters of student government, student publications, and student activities generally," had already been uncovered in the discussion, and the delegates agreed that a conference such as the present one, was very valuable for inter-changing ideas.

At the evening session, the delegates appointed the following committees to work on certain definite subjects:—

(1) Scope of a Federation—Mr. Gammell, Conventor; Miss Rogers, Mr. L'Esperance, Mr. G. F. Bannerman.

(2) Finance—Mr. Mollins, Conventor; Miss Maunders Mr. Wilson Mr. Andrew.

(3) Organization—Mr. Curtis, Conventor; Miss Hodges, Mr. Lesage, Mr. Greene.

(4) International relations—Mr. Oliver, Conventor; Miss Mac-Sporran, Mr. McCully, Mr. Gravel.

(5) Scholarships—Mr. Skelton, Conventor; Miss Scott, Mr. Bagnall, Mr. Todd.

The Conference then adjourned for committee work.

The whole of Wednesday was given over to committee work, so that when the Conference resumed on Thursday morning, reports were prepared, embodying definite concrete ideas for the attention of the delegates. The report of the committee on the Scope of a Federation of Canadian Students was presented by Mr. Bannerman (see reports.)

Mr. Bannerman spoke briefly, enlarging upon the report, and then the report was adopted as presented.

The report of the committee on Finance was read, by Mr. Mollins, but discussion was deferred until the Committee on Organization had presented its report, the two being somewhat co-related. This report was presented by Mr. Curtis. (See reports.)

It was noticed that the report made no provision for graduate or post graduate membership in the Federation, and the Chairman mentioned the danger of men actively interested in the Federation now losing touch completely upon graduation. It was pointed out, however, that in the case of graduate members paying the fees, and being active members of Student Councils of Constituent Universities, they would be members of the Federation. It should determine its own affairs in this respect.

Mr. Mollins raised the point of preserving the continuity of the Federation. The members of the executive council would probably be fourth year students and so graduating. How would interest be maintained with this situation existing. The committee felt that interest must come from below, from the student bodies of constituent universities, and not from any superstructure of organization.

It was the opinion of Mr. McCully, of Toronto, that ordinary undergraduates could not provide continuity. He was not in favor of over-organizing but if there was sufficient feeling in favor of a Federation, it at least merited a fair trial. Therefore, some person willing to act as executive secretary-treasurer, in full or part-time was necessary. Only in this way would the Federation be able to carry out the investigations outlined in the reports. He would be a pivot for this work, and for putting into effect the decisions of the executive. There would also be needed someone to do the necessary stenographic work.

Some delegates felt that for the first two or three years of its existence, until the Federation really found its scope, it should not have a paid secretary. Such official could be appointed later if warranted, but at present it might mean disaster financially. The other view, that the lack of such a person, to provide continuity and enthusiasm, would

also mean disaster was also favoured.

A clause providing that a decision of the Federation should be binding on its constituent Universities without their ratification evoked great discussion and was finally dropped. Mr. Gammell considered that this might lead to trouble, as did Mr. McCully, who pointed out that a Federation was co-operative rather than legislative. It was not the intention of a Federation to attempt to interfere with University autonomy. There was also some discussion, but no decision on the attitude of the Federation toward a constituent university which was unwilling to adopt the ideas of the Union; should it be obliged to do so, or should it withdraw.

It was agreed that the Federation would not be concerned with financing inter-sectional debates, tours, etc. It should promote and arrange them but the expense should be borne by the universities involved.

As the original Report of the Organization Committee did not provide for a permanent secretary-treasurer, which seemed desirable, and as the original Report of the Finance Committee did not provide for funds necessary to finance such an official, it was moved by Mr. McCully, seconded by Mr. Gammell, that the reports be referred back to the two committees sitting in conjunction and that further discussion be postponed until they report again. Carried. The Committees were instructed to consider two proposals, (1) Part-time secretary with remuneration and with stenographic assistance, (2) Undergraduate secretary without salary, but with stenographic assistance.

The delegates were unanimous in their desire to have a Federation entirely self-supporting and not dependent on subscription. It would have more power, more interest, and would be more in a position to represent student opinion.

The report of the Committee on International Relations was presented by Mr. Oliver. (See reports.)

General opinions in favor of international affiliations were given. The C. I. E. was not as political in its nature as formerly and was becoming less so all the time. Affiliation would make travelling for students in Europe, much cheaper than otherwise, and it would have other advantages, such as information for students studying in Europe. It was agreed that a big thing in a Student Federation would be the contracts which could be obtained only by affiliation. The report was adopted.

The report of the Committee on Scholarships was presented by Mr. Skelton. (See reports.)

The delegates realized that this report would have to be gone over with the various university faculties and Boards of Governors, and any recommendations would, of course, be subject to their action. The Federation could recommend to the universities this system of Scholarships as an end toward which it could work, but which must finally be decided by the constituent universities. Of course it could not be attained immediately. The Chairman felt that the delegates on their return should interview their respective faculties and report on the feeling there. Mr. Bannerman suggested that proposals in this regard might be made to the University President's biennial meetings. This report was accepted in principle, but action on it was deferred until the election of the executive pro tem, who should determine the procedure to be adopted by the individual universities concerned.

In the afternoon the revised report of the Committee on Organization was presented by Mr. Curtis, and adopted, and the second report of the Finance Committee presented by Mr. Mollins and adopted. It was pointed out that at the present time by this system of finance the per capita charge would be not more than 6 1/2c., and even with a full time secretary in the future would never reach more than 10c. per capita. Then too with the inclusion of more universities in the Federation the per capita charge would be proportionately smaller. The conference emphasized the fact that they were very open to suggestion in regard to finance. The proposed plan was the best reached by the delegates, but better ones might possibly be evolved. The Secretary-Treasurer should either be an undergraduate or a man taking part-time university work, who would be able to give considerable time to it. Further, the officers should hold office from conference to conference to provide continuity. These officers would be appointed pro tem by the conference, their duties would begin when ratified by ten universities, as provided in the report of the Organization Committee. It was decided that any further subscriptions toward the fund of the present conference should be left in the hands of the secretary-treasurer to meet secretarial expenses during the coming year.

It was brought to the attention of the conference by Mr. Greene that so far the delegates had not considered whether they were definitely in favor of or against such a Federation as proposed. Consequently, it was moved by Mr. Oliver, seconded by Miss Mac-Sporran, that the Conference recommend to students governing bodies of the universities of Canada the formation

of a National Federation of Canadian University Students. The motion carried unanimously.

EXPOSITION OF CATHOLIC UNION HEARD

(Continued from page one)

form the union meet with a great deal of opposition on the part of the employers.

He said that the Textile Workers were rather hopeful, because the employers offered an unprecedented amount of resistance. Trade union organizers had been subjected to violence and indignities, while Mr. Tremblay himself was refused entrance into the room of the grandee of the works.

tion of a National Federation of Canadian University Students. The motion carried unanimously.

Following this a committee was appointed to draft a tentative constitution.

Conference then adjourned. (To be continued)

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

SOCCER PICTURE

The proofs of the pictures taken before Christmas can be seen at Mr. Hay Finlay's office, 756 University St. All players are asked to return equipment to the above address at once.

PICTURES

The presidents or secretaries of all college clubs and societies are requested to determine suitable hours for having their clubs photographed. Appointments with the photographer may be made by telephoning H. B. MacCarthy at Plat. 9354.

It is important that all these pictures be taken right away.

INTERFACULTY BASKETBALL

Following is the schedule

Second Half

TODAY

6:15—Girl's Gym, Arts II vs. Med. I.

7:15—Girl's Gym, Arts I vs. Com. II.

6:45—Boy's Gym, Sci. II vs. Sci. I.

7:50—Boy's Gym, Arts 2 B.A. vs. Med. 2

8:40—Boy's Gym, Com. I vs. Law II.

Tues. Jan. 25th.

6:15—Girl's Gym, Arts 2 B.Sc. vs. Com. I.

7:15—Girl's Gym, Arts I vs. Sci. II.

6:45—Boy's Gym, Sci. I vs. Med. I.

7:50—Boy's Gym, Med. I vs. Com. II.

8:40—Boy's Gym, Arts II B.A. vs. Law II.

Tues. Feb. 1st.

6:15—Girl's Gym, Arts I vs. Med. II.

7:15—Girl's Gym, Arts II B.A. vs. Sci. II.

6:45—Boy's Gym, Com. I vs. Sci. I.

7:50—Boy's Gym, Arts II B.Sc. vs. Law II.

8:40—Boy's Gym, Com. II vs. Med. I.

Tues. Feb. 8th.

6:15—Girl's Gym, Sci. I vs. Arts II B.Sc.

7:15—Girl's Gym, Sci. II vs. Med. II.

6:45—Boy's Gym, Arts II B.A. vs. Com. 2

7:50—Boy's Gym, Com. I vs. Med. I.

8:40—Boy's Gym, Sci. I vs. Law II.

Two postponed games to be played off.

Jan. 22—6 o'clock—Arts II B. Sc. vs. Sci. I.

Jan. 29—6:15—Sci. I vs. Med. II.

MACCABEAN STUDY GROUP

The Maccabean Study Group will resume its meeting on Sunday evening Jan. 23, immediately after the mid-

term examinations have taken place. The speaker will be announced in a later issue of "The Daily".

SWIMMING

McGill hours at the Knights of Columbus Tank are:

Mon., Wed., Fri., 5.30—6.45

Tues. 2.30—6.30

Thurs. 5.30—6.30.

LEAGUE OF NATIONS CLUB

The meeting of the League of Nations Club that was arranged for Sunday evening, Jan. 16th, has been postponed to Jan. 23rd.

ARTS DINNER

The Arts Dinner will be held on February 2nd.

FENCERS

The M.A.A.A. have set aside Friday of each week as an "open night", when members of the various Fencing Clubs in Montreal will be welcomed.

OSLER SOCIETY

The Osler Society will hold its next meeting tonight at 8.15 p.m.

CLASS HOCKEY

The following is a revised schedule of games yet to be played.

Today—5.10—Med. IV vs. Dent.

Today—6.10—Arts III vs. Comm 3

Jan. 19th—5.10—Arts II vs. Med. III.

Jan. 19th—6.10—Comm II vs. Theol.

Jan. 20th—5.10—Arts I vs. Sci. I.

Jan. 20th—6.10—Sci. 4 vs. Arch.

Jan. 21st—5.10—Sci. 3 vs. Dent.

Jan. 21st—6.10—Comm III vs. Med. 4

Jan. 24th—5.10—Arts IV vs. Arch.

Jan. 24th—6.10—Sci. IV vs. Med. V.

Jan. 25th—5.10—Arts III vs. Dent.

Jan. 25th—6.10—Sci. III vs. Med. IV.

Jan. 26th—5.10—Comm I vs. Sci. I.

Jan. 26th—6.10—Med. III vs. Theol.

Jan. 27th—5.10—Arts I vs. Med. I.

Jan. 27th—6.10—Arts 2 vs. Sci. II.

Jan. 28th—5.10—Comm IV vs. Arch.

Jan. 28th—6.10—Arts IV vs. Sci. IV.

Jan. 29th—3.4—Sci. II vs. Theol.

Jan. 29th—4.5—Comm II vs. Med. 3.

Jan. 31st—5.10—Comm III vs. Dent.

Jan. 31st—6.10—Arts II vs. Sci. II.

Feb. 1st—5.10—Arts 2 vs. Theol.

Feb. 1st—6.10—Arts III vs. Sci. III.

Finals

Feb. 2nd—5.10—Winners of Group "A" with winners of Group "B".

Feb. 2nd—6.10—Winners of Group "C" with winners of Group "D".

Feb. 3rd—5.10—Winners of Group "A"—"B" match with winners of Group "C"—"D" match.

B. Sc. BASKETBALL

There will be two games this week one on Tues. and one on Wed. Both start at 6 p.m. sharp, so be on time so game will finish early.

Will the following turn out for we have only six men left: S. Trister, H. Singer, I. Itkin, H. Katzman, K. Crawford (Manager) A. A. Harris.

Games Tuesday, Med. I; Wednesday Science I.

COMMERCE 30

The following Com. 30 men are asked to turn out for basketball at 8:40 tonight.

Robbins, Wallack, Ross, Taylor, Piper, Manlon, Ogulnick, Kauffman.

C.O.T.C. MUSKETRY

The following men are detailed to fire their musketry classification on Wednesday, Jan. 19 at the Highlanders Armoury.

J. E. Priest, C. Fraser, T. M. Godet, W. K. Dunn, H. J. Doran, W. H. Brock, D. Patton, A. W. Swan, W. A. Murray, H. Bambrick, J. M. Vezina, C. J. Ceapry, A. M. Cathcart, G. Graham.

(Signed) H. W. BOYD

Musketry Officer

O. H. Medical Section

C.O.T.C.

Special Notice

Lecture to be given Jan. 18th. will be postponed to a later date. Lecture

listed for Feb. 7th. "Demonstration of Technical Medical Equipment in use" will be given in its place at the Highlanders Armoury this evening at 5 p.m.

Capt. A. H. COATES

M. W. S.

DELTA SIGMA EXECUTIVE

The group picture of the executive of the Delta Sigma Society will be taken at Notman's on Monday, Jan. 21, at 1.30 sharp. All concerned should arrive early in order that the picture may be